

SUDDENLY TRAGIC

As recorded by CKY

(From the 2005 Album AN ANSWER CAN BE FOUND)

Transcribed by Gabriel Ortiz

Words and
Arranged by

A Intro

All guitars tuned one whole step down: (low to high)

Moderate Rock ♩ = 125
N.C.

B5/F#

1

Gtrs I, II *f*

T

A

B

2

2

sl.

N.C.

3

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

9 9 11 11 9 9 8 9 11 9 9 11 9 11 9 11 (11) 13 13 13 (13)

9 9 7 7 7 7 7 9 9 7 7 7 9 (9) 11 11 11 (11)

sl. sl.

N.C.

7

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

9 9 11 11 9 9 8 9 11 9 8 9 9 11 9 11 (11) 13 13 11 (11)

9 9 7 7 7 7 7 9 9 7 7 7 9 (9) 11 11 9 (9)

sl. sl.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

9 9 11 11 9 9 8 9 11 9 9 11 11 9 11 (11) 13 13 11 (11)

9 9 7 7 7 7 7 9 9 7 7 7 9 (9) 11 11 9 (9)

sl. sl.

B Verse

N.C.

11

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9	9	11	11	9	8	9	11	9	9	11	11	9	11 (11) 13	13	13 (13)
A	9	9	11	7	7	7	7	7	9	9	7	7	7	9 (9) 11	11	11 (11)
B	9	9	7	7	7	7	7	7	9	9	7	7	7	9 (9) 11	11	11 (11)

sl. sl.

N.C.

15

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9	9	11	11	9	8	9	11	9	8	9	11	9	11 (11) 13	13	11 (11)
A	9	9	11	7	7	7	7	7	9	9	7	7	7	9 (9) 11	11	9 (9)
B	9	9	7	7	7	7	7	7	9	9	7	7	7	9 (9) 11	11	9 (9)

sl. sl.

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9	9	11	11	9	8	9	11	9	9	11	11	9	11 (11) 13	13	11 (11)
A	9	9	11	7	7	7	7	7	9	9	7	7	7	9 (9) 11	11	9 (9)
B	9	9	7	7	7	7	7	7	9	9	7	7	7	9 (9) 11	11	9 (9)

sl. sl.

C

N.C.

19

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	8	6	6	8	6	6	9	6	8	9	9	11	7	9	9	11
A	7	7	7	7	7	7	7	7	7	9	9	11	7	9	9	11
B	7	7	7	7	7	7	7	7	7	9	9	11	7	9	9	11

N.C.

1.

B5/F#

23

P.M. P.M.-^b P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----^b

T
A B

8 6 6 8 6 9 6 8 9 9 11 9 9 9 9 9 9 9 9 2

7 7 7 7 7 7 9 9 9 9 9 9 9 9 2

sl.

2. , D.S.
N.C.

B5/F#

27

Gtr I P.M. P.M. P.M.-----|

T 9 9 11

A 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9

Gtr II P.M. P.M. P.M.----| P.M. P.M. P.M.

T 9 7 7 9

A 9 9 11 9 7 9

B 9 9 9 9 9 9 9 2 2

sl.

D Pre-Chorus

[illegible]

[illegible]

37

B5/F# A5/E N.C.

T

A

B

4 4 4 4 4 4 4 4 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0

T

A

B

4 4 4 4 4 4 4 4 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0

8va

19 (19) (19)

sl. sl.

E Chorus

39

C#5/G# N.C. C#5/G# N.C. G#5 F#5 E5 F#5 E5

T

A

B

4 4 4 5 4 5 4 4 4 5 5 6 4 4 4 2 2 4 2

4 4 4 5 4 5 4 4 4 5 5 4 2 2 2 0 0 2 0

T

A

B

6 6 6 7 6 7 6 6 6 7 7 6 4 4 4 2 2 4 2

4 4 4 5 4 5 4 4 4 5 5 4 2 2 2 0 0 2 0

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

C#5/G# N.C. C#5/G# N.C. G#5/D#5/C# E5/B F#5/C#E5/B

42

T
A
B

T
A
B

F Pre-Verse

N.C.

45

Gtr I p.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

T
A
B

D.S. al Coda

N.C.

49

Gtr I p.M. p.M. p.M. p.M. p.M. p.M. p.M. p.M. p.M. p.M.

T 9 9 11 9 11 9 8 9 11 9 8 9 11 9 11 (11) 13 13 11 (11)

A 9 9 11 7 7 7 9 9 11 9 9 7 7 7 9 (9) 11 11 9 (9)

B 9 9 7 7 7 7 9 9 7 7 7 9 (9) 11 11 9 (9) sl. sl.

Gtrs II, III p.M. p.M. p.M. p.M. p.M. p.M. p.M. p.M. p.M. p.M.

T 9 9 11 9 11 9 8 9 11 9 9 11 9 11 9 11 (11) 13 13 11 (11)

A 9 9 11 7 7 7 9 9 11 9 9 7 7 7 9 (9) 11 11 9 (9)

B 9 9 7 7 7 7 9 9 7 7 7 9 (9) 11 11 9 (9) sl. sl.

G Guitar SoloN.C.
8va-----

53

Gtr I

T 16 17 x 16 x x 16 x x x 16 17 x 16 x x 16 16 16

A 16 18 x 16 x x 16 18 16 x x x 16 18 x 16 x x 16 16 16

B 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 16 sl.

H H H H

8va-----

Gtr II

T 16 17 x 16 x x 16 x x x 16 17 x 16 x x 16 16

A 16 18 x 16 x x 16 18 16 x x x 16 18 x 16 x x 16 16

B 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 16

H H H H

Gtr III p.M. p.M.----- p.M. p.M. p.M.

T 8 6 6 8 6 6 9 6 8

A 8 6 6 8 6 6 9 6 8

B 7 7 7 7 7 7 7 7

55 N.C.

Full Full

8va 8va

T A B

9 11 x x 9 11 x x 11

H H

T A B

11 13 x x 12 14 x x 14

H H

T A B

9 9 11 7 9 9 11 9 9 7

P.M. P.M. P.M. P.M. P.M. P.M.

N.C.

 δva

57

T 10 16 17 x 16 x x 16 16 x x 16 16 17 x 16 x x 16

A 10 16 18 x 16 x x 16 16 x x 16 16 18 x 16 x x 16

B 16 18 16 18 16 18 16 18

H H H H

 δva

T 10 16 17 x 16 x x 16 16 x x 16 16 17 x 16 x x 16

A 10 16 18 x 16 x x 16 16 x x 16 16 18 x 16 x x 16

B 16 18 16 18 16 18 16 18

H H H H

T 8 6 6 8 6 6 9 6 8

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

P.M. P.M. P.M. P.M. P.M.

N.C.

59

T 11 (11) 9 11 (11) 9 11 11 (11) 9 11 (11) 9 11

A 11 (11) 9 11 (11) 9 11 11 (11) 9 11 (11) 9 11

B 11 (11) 9 11 (11) 9 11 11 (11) 9 11 (11) 9 11

Full Full Full Full

T 11 (11) 9 11 (11) 9 11 11 (11) 9 11 (11) 9 11

A 11 (11) 9 11 (11) 9 11 11 (11) 9 11 (11) 9 11

B 11 (11) 9 11 (11) 9 11 11 (11) 9 11 (11) 9 11

Full Full Full Full

T 9 9 11 7 9 9 11 9 9 7

A 9 9 11 7 9 9 11 9 9 7

B 9 9 11 7 9 9 11 9 9 7

P.M. P.M. P.M. P.M. P.M.

N.C.
8va-----

61

T
A
B

H H H H sl.

8va----- 8va

T
A
B

H H H H

P.M. P.M. P.M. P.M.

T
A
B

8 6 6 8 6 6 9 6 8

7 7 7 7 7 7

63

N.C.
8va-----

Full

Full

sl. sl. sl. sl. P sl.

8va-----

Full

sl. sl. sl. sl. P sl.

P.M. P.M. P.M.-----

T
A
B

18 16 16 13 13 16 16 11 11 14 14 (14) 12 14 (14)

21 19 19 16 16 19 19 14 14 21 21 (21) 19 21 (21)

9 9 11 9 9 9 9 9 9 9 9 9 7

N.C.
δva-----|

65

Guitar: Treble clef, E major key signature. The melody consists of eighth-note chords and single notes. Fret numbers 16, 17, and 18 are indicated. A *δva* marking is present above the staff.

Bass: Bass clef, E major key signature. The melody consists of eighth-note chords and single notes. Fret numbers 16, 17, and 18 are indicated. A *δva* marking is present above the staff.

Drum: Treble clef, E major key signature. The melody consists of eighth-note chords and single notes. Fret numbers 16, 17, and 18 are indicated. A *δva* marking is present above the staff.

Lyrics: H H H H

Power Motion (P.M.): P.M. P.M.-----| P.M. P.M. P.M.

Fret Numbers: 8 6 6 8 6 6 9 6 8

Other Markings: 7 7 7 7 7 7

D.S.S. al Dbl. Coda

N.C.
8va-----

67

A.H.

Full

Full

Full

~~~~~

T 17 18 16 14 16 14 12 11 (11) 9 11 11 9 (9)

A

B

D

8va-----

A.H.

Full

Full

Full

~~~~~

T 17 18 16 14 16 14 12 11 (11) 9 11 11 9 (9)

A

B

D

P.M.

P.M.

P.M.---

P.M.

P.M.

P.M.-----

T 9 7 9 9 11 9 9 11

A

B 9 9 9 9 9 9 9 9 7

[H] Outro

♯ ♯
N.C.

69

Gtr I

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T 9 9 11 7 9 8 9 11 9 8 9 11 9 11 (11) 13 13 13 (13)

A 9 9 11 7 9 8 9 11 9 8 9 11 9 11 (11) 13 13 13 (13)

B 9 9 11 7 7 7 7 9 9 9 7 7 7 9 (9) 11 11 11 (11)

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Gtr I

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T 9 9 11 7 9 8 9 11 9 9 11 7 9 11 (11) 13 13 13 (13)

A 9 9 11 7 9 8 9 11 9 9 11 7 9 11 (11) 13 13 13 (13)

B 9 9 11 7 7 7 7 9 9 9 7 7 7 9 (9) 11 11 11 (11)

N.C.

1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 9 11 11 9 8 9 11 9 8 9 11 9 11 (11) 13 13 11 (11)

A 9 9 11 11 9 8 9 11 9 8 9 11 9 11 (11) 13 13 11 (11)

B 9 9 7 7 7 7 7 9 9 9 7 7 7 7 9 (9) 11 11 9 (9) sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 9 11 11 9 8 9 11 9 9 11 7 9 11 (11) 13 13 11 (11)

A 9 9 11 11 9 8 9 11 9 9 11 7 9 11 (11) 13 13 11 (11)

B 9 9 7 7 7 7 7 9 9 9 7 7 7 7 9 (9) 11 11 9 (9) sl. sl.